

Ladislav *Patkoló*

PIANIST · TEACHER

PATKOLO.SK

SHORT BIO

72 WORDS

Ladislav Patkoló is a Slovak pianist and teacher. He studied at the Academy of Performing Arts in Bratislava (ArtD. 2014) and at *The Royal Academy of Music* in Aarhus. He has appeared as a soloist with the State Philharmonic Košice and the Žilina State Chamber Orchestra. Active in chamber and contemporary music, he gave Slovak premieres of several works by Martin Lang. He has taught piano at his alma mater since 2015.

BIOGRAPHY

410 WORDS

Ladislav Patkoló is a pianist and teacher who has played the piano since the age of four. He began at the art school in Topoľčany with Anna Drahošová and, while still at primary school, continued with Milan Pacovský at the Dezider Kardoš Private Conservatory. He studied concert piano with Ida Černecká and Magdaléna Bajuszová at the Faculty of Music and Dance of the Academy of Performing Arts (VŠMU) in Bratislava, graduating with distinction and the Rector's Prize in 2011. His doctoral dissertation (2014) explored the piano style of Rachmaninoff and Prokofiev from the performer's perspective. He spent a semester with Anne Øland at The Royal Academy of Music in Aarhus, Denmark, where he also appeared with the Aarhus Sinfonietta under Douglas Bostock.

As a pupil at the art school and the conservatory, and later at VŠMU, he won prizes at numerous competitions, including second prize and the prize for the best Mozart performance at the Amadeus competition in Brno, second prize at the International Smetana Piano Competition in Plzeň and first prize at the Concorso primavera in Italy; he was also a finalist of the Animato Stiftung competition in Zurich.

As a soloist he has performed Liszt's Piano Concerto No. 1 with the State Philharmonic Košice under David Švec and the Žilina State Chamber Orchestra under Oliver Dohnányi. He is devoted to chamber music and music for two pianos: with Daniel Buranovský he played Bernstein, Moyzes and Grainger in the KLAVIA2RA project in Bratislava, Brno, Ostrava and Győr. He has a particular affinity for Slovak and contemporary music: he gave the Slovak premieres of several works by Martin Lang, including the Poème Op. 28 for piano and orchestra at the ORFEUS festival, and took part in the Slovak premieres and recording of works by Lucia Papanetzová (CD Psalms, VŠMU edition).

He has taught since 2007: at the Július Kowalski Art School in Bratislava since 2011, and since 2015 as an assistant professor in the Department of Keyboard Instruments at the VŠMU Faculty of Music and Dance. His class has included pianists from Slovakia, Ukraine, Serbia and China, and in 2024 he gave a masterclass at the Harbin Conservatory of Music. He founded the Be Sharp! discussion forum and CLASS!CAL academy, an educational project for art schools, and has been vice-chair of the Society of Concert Artists since 2019. At the faculty he is also vice-dean for quality assurance, and he sits on the Presidium of the Slovak Higher Education Council.

“Absolute concentration, reverence, a flexible touch and articulation made his performance a meaningful whole, filled not only with technical brilliance but with aesthetics, poetry and logic.”

LÝDIA DOHNALOVÁ · HUDOBNÝ ŽIVOT

EDUCATION

2014	**Doctorate (ArtD.)**, Faculty of Music and Dance, VŠMU, Bratislava
2011	**Master’s degree** with distinction, VŠMU · Ida Černecká, Magdaléna Bajuszová
2010	**The Royal Academy of Music**, Aarhus · Erasmus, Anne Øland
2006	**Dezider Kardoš Conservatory**, Topoľčany · Milan Pacovský

POSITIONS

since 2015	**VŠMU Bratislava**, Department of Keyboard Instruments · assistant professor
since 2011	**Július Kowalski Art School**, Bratislava · piano teacher
2024	**Harbin Conservatory of Music**, China · masterclass tutor
2022–23	**CLASS!CAL academy** · founder, educational project for art schools
since 2019	**Society of Concert Artists** · vice-chair

AWARDS · SELECTION

2011	**VŠMU Rector’s Prize**
2008	**Animato Stiftung**, Zurich · finalist
2002	**Smetana Piano Competition**, Plzeň · 2nd prize
2000	**Concorso primavera**, Castiglione del Lago · 1st prize
1998	**Amadeus**, Brno · 2nd prize and Mozart prize

ON STAGE · SELECTION

2024	**Recital**, CLASS!CAL festival, Synagogue in Nitra
2019	**Martin Lang: Poème Op. 28** · ORFEUS, Slovak premiere
2018–20	**KLAVIA2RA** · two pianos with Daniel Buranovský
2017	**Psalms** · CD, VŠMU edition
2010–11	**Liszt: Concerto No. 1** · Košice and Žilina
2010	**Aarhus Sinfonietta**, Douglas Bostock · Milhaud, Martinů

REPERTOIRE

From Bach to Martin Lang, born in 1996. Focus: **Liszt, Chopin, Rachmaninoff, Prokofiev**, Slovak and contemporary music, music for two pianos.

With orchestra: Liszt, Concerto No. 1 in E-flat major · Mendelssohn, Concerto No. 1 in G minor · Lang, Poème Op. 28

COLLABORATIONS

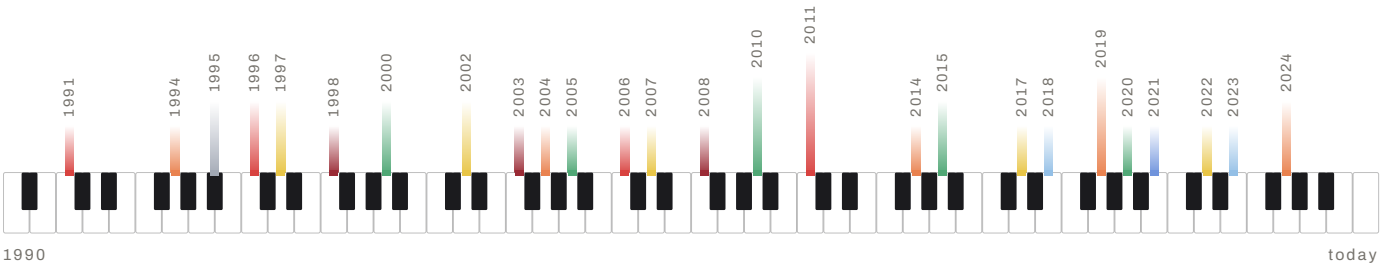
Conductors: Oliver Dohnányi, David Švec, Marián Lejava, Douglas Bostock

Ensembles: State Philharmonic Košice, Žilina State Chamber Orchestra, VŠMU Modern Orchestra, Aarhus Sinfonietta, Mucha Quartet

Composers: Martin Lang, Lucia Papanetzová, Ľuboš Bernáth

A JOURNEY ON 88 KEYS

1990–TODAY · INTERACTIVE AT PATKOLO.SK



CONTACT

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